

JAMES LEE BURKE

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In his most autobiographical novel to date, James Lee Burke continues the epic holland family saga with a writer grieving the death of his daughter while battling earthly and supernatural outlaws.

Another Kind of Eden (2021)

The American West in the early 1960s appears to be a pastoral paradise: golden wheat fields, mist-filled canyons, frolicking animals. Aspiring novelist Aaron Holland Broussard finds work on a farm and meets Joanne McDuffy, an articulate and fierce college student and gifted painter. Their soul connection is immediate, but their romance is complicated by Joanne's involvement with a shady professor who is mixed up with a drug-addled cult. When a sinister businessman and his son who wield their influence through vicious cruelty set their sights on Aaron, drawing him into an investigation of grotesque murders, it is clear that this idyllic landscape harbors tremendous power—and evil. Followed by a mysterious shrouded figure who might not be human, Aaron will have to face down all these foes to save the life of the woman he loves and his own.

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After finding himself caught up in one of Louisiana's oldest and bloodiest family rivalries, detective Dave Robicheaux must battle the most terrifying adversary he has ever encountered: a time-traveling superhuman assassin.

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Detective Dave Robicheaux becomes entangled in a mystery that connects a series of grisly murders with an ex-convict turned bestselling author, a notorious local pimp, and the man currently dating Robicheaux's daughter.

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Sheriff Hackberry Holland must solve a ghastly mass murder while facing contract killers, sleazy pimps, a sociopathic preacher, and the most dangerous man in Texas.

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Dave Robicheaux, his wife, and his buddy Clete Purcel have retreated to an old friend's ranch, hoping to spend their days fishing and enjoying their distance from the harsh, gritty landscape of Louisiana post-Katrina. But the serenity is soon shattered when two college students are found brutally murdered in the hills behind where the Robicheauxs and Purcel are staying.

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Dave Robicheaux returns in an adventure as timely as real life: the fight against crime, and the fight for life in New Orleans in the aftermath of Hurricane Katrina.

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Ten short stories centered around the devastation in Louisiana and Mississippi during and after Katrina.

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For detective Dave Robicheaux, memories of a strange and violent summer from his youth are best left alone.

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As a former Texas ranger turned lawyer, Billy Bob Holland swore to serve his government. He never expected the government might become his enemy.

Last Car to Elysian Fields (2003)

Preparing to confront a man who may have assaulted his friend, detective Robicheaux finds himself investigating a car crash that ended the lives of three teenage girls, a case that is compromised by a grief-crazed father, a psychologically unbalanced assassin, and a cache of dangerous secrets.

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Battling personal demons while working on two murders, Dave Robicheaux believes that chief suspect Tee Bobby Hulin is innocent but must find the real killer before one of the victim's fathers metes out his own justice.

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Dave Robicheaux has spent his life confronting the age-old adage that the sins of the father pass onto the son. But what has his mother's legacy left him?

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Heartwood is a kind of tree that grows in layers. And as Billy Bob's grandfather once told him, you do well in life by keeping the roots in a clear stream and not letting anyone taint the water for you. But in Holland's dusty little hometown of Deaf Smith, in the hill country north of Austin, local kingpin Earl Deitrich has made a fortune running roughshod and tainting anyone who stands in his way. Billy Bob has problems with Deitrich and his shamelessly callous demeanor, but can't shake the legacy of his passion for Deitrich's "heartbreak-beautiful" wife, Peggy Jean.

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A gripping tale of racial violence, class warfare, and the sometimes-cruel legacy of southern history.

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Dave Robicheaux becomes embroiled in a new investigation into the twenty-eight-year-old murder of a famed NAACP leader, when the man convicted of the crime asks him to prove his innocence.

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Defending an African American farm family from local mobsters who want their land, Dave Robicheaux travels to Central America in pursuit of a notorious gambler and hit man.

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Dave confronts a neo-Nazi, becomes involved in a mafia war, and deals with a Nazi submarine buried off the Louisiana coast.

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The filming of a Civil War movie forces Dave Robicheaux to confront demons that stand in the way of his salvation.

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Caught up in the family drama involving his childhood friends, the Sonniers, Dave Robicheaux discovers that the family may be involved with the powerful bobby earl, a Klansman-turned-politician.

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Entrusted to transport two prisoners to death row, Dave Robicheaux is wounded when one of them, Jimmie Lee Boggs, escapes, an act that causes Robicheaux to put all of his efforts into revenge

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Compared to Louisiana, Robicheaux thought Montana would be safe--until two Native American activists suddenly go missing. When Robicheaux begins investigating, he is led into the dark world of the Mafia and oil companies. At the same time, someone from his past comes back to haunt him. Someone who was responsible for Robicheaux's flight from New Orleans--someone who brutally murdered his wife--and now is after young Alafair.

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Ex-detective Dave Robicheaux becomes caught up in a mysterious conspiracy after he rescues a child from a plane crash in the gulf near New Orleans, and the body of one of the crash victims disappears.

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Dave Robicheaux, a New Orleans detective, discovers that someone wants him dead and becomes involved with drug dealers, mafia chieftains, an ex-general with shady dealings in Central America, and a beautiful woman.

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Meet Avery Broussard, the last in a line of once-substantial land owners whose weakness for alcohol lands him in prison; J.P. Winfield, a dirt-poor singer who makes it to the top of hillbilly music only to be destroyed by a drug addiction; and Toussaint Boudreaux, a black longshoreman who is set up for a crime he did not commit.

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